



*Vojtěch Dlásk*

# *Nístěj peci*

*dvojí symfonické příložení do pece pro velký orchestr a dětský sbor*

*durata 20'*

# Nístěj peci

dvoji přiložení lopatou do ohně pro symfonický orchestr

## I

Ladislavu Baloghovi

♩=60 *Leggenda - direzione non obbligatorio*

Cor Anglais *molto p* *pp* *molto p* *mf* *pp*

Viola *sottovoce ppp* *solo* *più mf* *mp*

**espress., molto p**

11

C.A. *pp* *rall.* *rubato* *molto p* *mp espress. 3* *accel.* *rit.* *molto rit.*

B.Cl. *mp espress.* *espress.*

Vla. *poco f* *molto espress.* *rubato* *rall.* *accel.* *rit.* *molto rit.*

Vc. *molto dim.* *solo* *poco più lento, lugubre* *subito più mf*

Db. *molto pp* *p*

19 *Tempo primo, poco più agitato*

1st Fl. *rubato* *pp* *subito poco p* *più mf* *sfz*

C.A. *subito f pesante* *subito f pesante*

1st Cl. *mp* *subito p leggiero* *subito poco f*

1st Bsn. *mp* *p leggiero* *subito poco p*

Db. *Tempo primo, poco più agitato*

30 *poco accel.* *rall. molto rall.*

1st Fl. *p*

1st Cl. *p*

B.Cl. *poco f* *poco accel.* *rall. molto rall.* *pp*

Vla. *solo sul pont.* *mf* *p* *flautato* *mf*

Vc. *solo* *mp* *p* *pp marcato* *solo p* *sul pont.* *mf* *p* *flautato*

Db. *solo p* *sul pont.* *mf* *p*

# 2

**C.A.** *f* *molto espress.* *rit.* *libertamente* *rit.* *poco* *niente* *♩ = 44 Maestoso*

**1st Hn** *bouché* *p*

**3rd Hn** *bouché* *fp* *glockenspiel 7:6* *ff*

**Perc. 2**

**Perc. 3** *vibraphone:* *pp col cl.* *con Ped.* *p* *col arco*

**Vla** *rit.* *non vibrato* *p con sord.* *rit.* *♩ = 44 Maestoso*

**Db.** *non vibrato* *p con sord.*

# 3

(3X.) *poco rit.* *A tempo* *mp dolce*

48 Picc. *H rubato p*

1st Fl. *mp* *fp*

2nd Fl. *mp* *fp*

1st Ob. *f* *p*

2nd Ob. *f* *p*

C. A.

E♭ Cl. *H rubato*

1st Cl. *p possible* *sub meno* *molto p* *fp*

B. Cl.

1st Bsn. *mf* *fp*

2nd Bsn. *fp*

1st Hn. *mp*

2nd Hn. *bouché p* *fp* *pp*

3rd Hn. *fp*

4th Hn. *bouché poco p*

1st Tpt. *p* *sub meno f* *f*

2nd Tpt. *mp possible* *mp* *fp*

3rd Tpt. *fp* *fp* *fp* *mf*

Tbn. *p* *mf* *p possible* *fp* *mf* *f*

B. Tbn. *fp* *mf* *p possible* *fp* *mf* *f*

Tba. *p*

3 Timpani (Dis, F, Gis) *p sottovoce* *tam-tam* *molto f* *vibraphone* *mp* *mf* *timp.*

Perc. 1. *mp* *mf*

Perc. 2. *mf*

Perc. 3. *sempre f possible*

Perc. 4. *tubular bells* *mf* *wind machine (kovářský měch)* *pp* *mf*

Hp. *ff* *F♯G♯A♭* *H♯C♯D♯* *F♯* *H♯* *E♯F♯G♯A♭* *H♯C♯D♯*

(3X.) *poco rit.* *A tempo* *non arp.*

Vln I. *mf*

Vln II. *mf*

Vla. *mf* *solo p* *pizz+ arco* *pp*

Vc. *mf* *solo* *pizz+ arco*

Db. *mf* *pizz. arco* *pp*

*mf* *poco p*

# 4

53

Picc. niente

1st Fl. più *mf* poco *f* poco a poco *dim.*

2nd Fl. poco *f* poco a poco *dim.*

1st Ob. *pp* poco a poco *dim.*

C. A. *mf*

Es. Cl. niente

1st Cl. *f* niente molto *f* *mp* non legato

B. Cl. poco *f*

1st Bsn.

2nd Bsn.

1st Hn. *bouché* *mp*

2nd Hn. *bouché* *fp* *mp*

3rd Hn. *bouché* *fp* nat. poco *f*

2nd Tpt. *strepito* *fp* poco *f*

3rd Tpt. *fp* poco *f*

Tbn. *sub-f* *fp* poco *f*

Tba. poco *f*

Perc. 1.

Perc. 3. *pp*

Perc. 4. *tamb. picc.* *mp* niente

Hp. *molto f*

Vln I. poco *f*

Vln II. poco *f*

Vla. *f*

Vc. arco pizz. arco pizz. arco

Db. *f* poco *f*

*cresc.*

# 5

58 *N* *inquieto*

1st Fl. *mp* *mf* *mf*

2nd Fl.

1st Ob. *f marcato*

2nd Ob. *f marcato*

C. A.

E♭ Cl. *p delicato* *mp* *mf*

1st Cl. *f*

B. Cl. *trillo in accelerando*

1st Bsn. *mp* *espress.* *simile* *marcato*

2nd Bsn. *fp* *trillo in accelerando*

Cbsn. *mf cresc.* *f*

1st Hn. *nat. sfz* *fp*

3rd Hn. *nat. sfz* *fp*

3rd Tpt. *con sord.* *mp marcato* *f*

B. Tbn. *fp* *flatterzunge* *f*

Tba. *fp* *f*

Perc. 1. *timp.* *pp* *mf marcato* *sfz* *f* *sfz*

Perc. 2. *tubular bells* *5-4* *f*

Perc. 2. *vibraphone:* *poco f*

Perc. 3.

Perc. 4. *piatti sospesi* *mp cresc.* *secco*

Hp.

Vln I. *meno f* *inquieto* *molto f* *pizz.*

Vln II. *meno f* *pizz.*

Vla. *pizz. + arco* *fp* *f*

Vcl. *fp* *pizz. + arco* *fp* *f*

Db. *pizz.* *arco* *f*

*sub. meno f cresc.*

# 6

62

1st Fl. *poco f* *f* *meno f*

1st Ob.

2nd Ob.

E♭ Cl. *mf* *poco f* *mf*

1st Cl. *mp* *f*

B. Cl.

1st Bsn. *p molto cresc.* *poco f espress.*

2nd Bsn.

Cbsn.

1st Hn. *sf*

3rd Hn. *sf*

1st Tpt. *H*

2nd Tpt. *fpp* *sf*

3rd Tpt.

Tbn. *ff* *barrire* *H*

B. Tbn. *H*

Tba. *H*

Perc. 1. *p* *f* *pf*

Perc. 2. *vibraphone:*

Perc. 3.

Perc. 4. *symphonic pop:* *piatti:*  
drum set: hi-hat  
piatti  
drum  
pedal drum  
C, D, E, F, G, A, B

Hp. *gliss.* *H=B* *gliss.*

Vln I. *arco* *poco f*

Vln II. *arco* *poco f*

Vla. *pizz.* *arco* *fpp* *cresc.* *arco*

Vc. *pizz.* *arco*

Db. *pizz.* *arco* *fpp* *pizz arco*

*poco a poco dim.*



69

1st Fl. *nat.* *f* *mf* *frulato* *H* *nat.* *mp* *frulato* *molto f*

2nd Fl. *nat.* *f* *mf* *frulato* *H* *nat.* *mp* *frulato* *molto f*

1st Ob. *mf* *molto dim.*

C. A.

E♭ Cl. *poco f* *molto dim.* *H* *mf* *molto dim.* *secco* *poco p*

1st Cl. *f* *H* *mf* *secco* *f* *subito molto dim.*

B. Cl. *subito mp* *mf* *f* *subito molto dim.*

1st Bsn

2nd Bsn

Cbsn

1st Hn *poco f*

2nd Hn *poco f* *mf* *f*

3rd Hn *mf* *f*

2nd Tpt *N* *secco* *sirepito* *poco f* *meno f*

3rd Tpt

Tbn. *secco* *ff*

B. Tbn.

Tba

Perc. 2: *ff* *glockenspiel*

Perc. 2: *vibraphone:*

Perc. 3: *hi-hat* *piatti* *drum* *pedal drum*

Perc. 4: *loop* *break ad libitum* *loop* *loop* *loop*

Hp *Fis=F* *F=Fis* *F<sub>2</sub>* *C<sub>2</sub>*

Vln I

Vln II

Vc. *pizz.* *non div*

Db.

*mf* molto cresc.

*mol*

72 **Poco pesante** **Tempo l'istesso, festivo, volante (3X♩) (♩=44)**

Picc. *meno f* *leggero*

1st Fl. *molto f*

2nd Fl. *molto f*

1st Ob. *molto f* *subito molto dim.*

2nd Ob. *f* *subito molto dim.* *subito fp*

C. A. *f* *subito molto dim.* *subito fp* *mf* *pù espress.*

E♭ Cl. *molto f*

1st Cl. *mf* *leggero*

B. Cl. *p* *leggero*

1st Bsn. *poco f*

1st Hn. *mf* *marcato* *leggero*

2nd Hn. *f* *leggero*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *H poco f* *...and my love to the*

2nd Tpt. *con sord.*

3rd Tpt. *molto p*

Tbn. *molto p*

B. Tbn. *molto p*

Tba. *molto p*

Perc.1. *tubular bells* *f*

Perc.2. *glockenspiel* *f* *\* = úder do desk*

Perc.3. *glockenspiel* *f* *\* = úder do desk*

Perc.4. *break ad libitum* *loop* *break ad lib.*

Hp. *C, Des, Es, F, Ges, A, B* *EFGBAA BCQD* *f* *Des, Es, F, Ges, A, B*

Vln I. *Pizz.*

Vln II. *Pizz.*

Vc. *Pizz.*

Db. *mf*

*subito mf*

# 10

78

Picc. *mf* *più marcato* *cresc.* *f marcato*

C. A. *mf* *leggiere*

1st Cl. *f marcato*

1st Bsn. *f marcato*

1st Hn. *espress.* *f dim.* *poco f* *f marcato* *meno f marcato*

1st Tpt. *pos* *te* *ri - ty* *of the* *te* *sert...*

2nd Tpt.

Perc. 2. *sf-p* *fp*

Perc. 3.

Hp. *cresc.* *sfz* *f* *sfz* *sfz* *Echo marcato*

Vc. *f*

Db. *f*



88

1st Fl. *mf*

2nd Fl. *mp* *subito mp* *subito mf dolce* *sf molto espress.* *fp* *sf*

1st Ob. *poco f* *my love* *to.* *lontano* *the* *pos* *te* *ri - ty* *of the* *de*

1st Cl. *pp* *molto pp* *leggiere* *p* *mf* *espress.*

B. Cl. *leggiere* *fp*

Perc. 1. *pp* *zatlumené* [F=Ges] [A=e, As=des] [des=c] [des=d, ges=h] [d=dis, h=ais]

Perc. 2. *glockenspiel* *f marcato* *marcato*

Perc. 3. *vibraphone:* *nat.*

Vin I. *pizz.* *mf marcato* *pizz.* *sempre mf marcato* *marcato pizz.*

Vin II. *arco solo* *mf marcato* *sfz molto espress.* *sf marcato*

Vla. *H sul G* *poco f* *sf sf sf* *arco* *sf sf sf* *sf sf sf*

Vc. *arco solo* *mbito p* *leggiere* *sf sf sf pizz.*

Db. *pizz.* *mp marcato*

*giocososo mp cresc. poco a poco*

# 11

92 (SX<sub>4</sub>) *mf* molto espress.

Picc. *frulato* *f* *p cresc.* *nat.* *frulato*

1st Fl.

2nd Fl. *poco f espress.*

1st Ob. *sert.....*

E♭ Cl. *mf espress. poco f*

1st Cl. *mf*

B. Cl. *3*

2nd Tpt. *con sord.* *poco f espress.*

Perc. 1: *3*

Perc. 2: *mp* *glockenspiel*

Perc. 4: *pp* *piatti sospesi* *bach. molle* *p*

Hp. *poco mf*

Vln I. *vno. solo* *mp espress.* *solo arco* *molto vibrato* *4:3* *mp* *pizz.* *pp* *arco solo* *mf*

Vln II. *pizz.* *mp* *mf*

Vla. *tutti pizz.* *N* *sul C* *sert.....* *poco mp* *arco solo* *mf*

Vc. *f f f* *3* *3* *pizz.* *p*

Db.

*pp* ***p*** *molto cresc.*

99

Picc. *mf* *subito mp*

1st Ob. *meno f* *f affetuoso*

2nd Ob. *f affetuoso*

C. A. *mp* *mf marcato affetuoso* *f affetuoso*  
a - le ty ú - va - hy jsou tak ne - smy - sl - né a ni - jak je nel - ze u - zav - fit

1st Cl. *mp*

1st Tpt. *N con sord.* *poco f*

Tbn. *con sord.* *mp* *mf*

B. Tbn. *con sord.* *mp* *mf*

Perc. 2: *mf marcato*

Perc. 4: *p*

Hp. *mf marcato* *poco f*  
 $E\flat F G\sharp A\flat$   
 $B\sharp C\flat D\flat$

Vln I *arco solo* *f espress.* *N* *mp espress.* *mf espress.*

Vln II *pizz.* *poco f* *mf marcato*  
a - le ty ú - va - hy jsou tak ne - smy - sl - né

Vla. *pizz. solo* *arco* *molto* *pizz. tutti* *pizz.* *più mf*

Vc. *f* *arco* *molto* *pizz. tutti* *pizz.* *più mf* *cresc.*

Db. *poco f*

*poco f*

# 13

103 (SX)

1st Ob.

2nd Ob.

C. A.

Es. Cl. *N*  
*mf cantando*

1st Hn. *bouché*  
*p*  
*pesante f*

2nd Hn. *bouché*  
*p*  
*pesante H*  
*p*  
*f*  
*sfz*

3rd Hn. *pesante*  
*bouché 4:3*  
*p*  
*f*

1st Tpt. *mp*  
*poco f*

2nd Tpt. *con sord.*  
*meno f*  
*subito f*

3rd Tpt. *con sord.*  
*mf*  
*subito f*  
*poco p*

Tbn. *subito f*  
*poco p*

B. Tbn. *subito f*  
*poco p*

Perc. 1. *timpani G. c. f*  
*mp*  
*mp*  
*mp*  
*mp*

Perc. 3. *piatti ord.*  
*pp*  
*sempre p*  
*sempre p*

Hp. *Ces, Dis, E, F, Gis, A, B*

Vln I. *violino solo: N*  
*mf cantando*  
*(SX)*

Vla. *p*  
*poco f*

Vc. *f*  
*poco f*

Db.

*cresc.*

# 14

111 (4X.) (5X.) N

Picc. *poco f*

1st Fl. *alto muta* *H ff*  
(written in C)  
a je

C. A. *H ff*  
a je

Es. Cl. *espress.*

1st Cl. *H ff*  
a je

1st Bsn. *N* *molto f*

1st Hn. *f* *4-3* *meno f* *mp*

2nd Hn. *f* *4-3* *meno f* *mp*

3rd Hn. *f* *4-3* *meno f* *mp*

2nd Tpt. *N* *senza sord.* *cantando* *N ff*

3rd Tpt. *N* *senza sord.* *f*

Tbn. *N* *senza sord.* *cresc.* *f*

B. Tbn. *senza sord.*

Tba. *poco f*

Perc. 1. *mp*

Perc. 2. *tambourine* *poco f*

Perc. 3. *piatti ord.* *sim.*

Perc. 4. *drum set: piatti 1* *poco f* *2* *pedal drum* *espress.*

Vln I. *solo* *espress.* *N* *leggiere* *tutti poco f* *poco f*

Vln II. *tutti* *N* *poco f*

Vla.

Vc.

Db. *arco* *staccato* *molto f*

**f**

(4X<sub>↓</sub>)  
120 *leggiero*

Picc. *me zi* *o-bè-ti* *a*

1st Fl. *me zi* *o-bè-ti* *a*

C. A. *me zi* *o-bè-ti* *a*

1st Cl. *me zi* *o-bè-ti* *a*

B. Cl. *molto f* *f* *fp*

1st Bsn. *molto f* *f* *poco f*

2nd Bsn. *molto f* *f* *poco f*

1st Hn. *N* *4:3* *nat.*

2nd Hn. *4:3* *nat.*

3rd Hn. *4:3* *nat.*

2nd Tpt. *N* *f* *marcato*

3rd Tpt. *con sord.* *f*

B. Tbn. *f*

Tba. *f*

Perc. 2: *12*

Perc. 2 *12* *cresc.*

Perc. 3: *12* *tamb. picc*

Perc. 4: *drum set: piatti 1* *spiccato* *2* *poco f* *cresc.* *(3X<sub>↓</sub>)* *pedal drum* *mp marcato cresc.*

Vln I *tutti* *mp leggiero* *pizz.* *solo arco*

Vln II *arco* *4:3* *N* *ff* *mf spiccato*

Vla. *arco* *4:3* *più mf* *ff*

Vc. *arco* *4:3* *più mf* *ff*

Db. *arco* *molto f* *staccato*

126

1st Fl. *ff* e-go-iz mem\_ pro past?

2nd Fl.

1st Ob.

2nd Ob.

C. A. *ff* e-go-iz mem\_ pro past?

Es. Cl.

1st Cl. *ff* e-go-iz mem\_ pro past? *f espress.*

B. Cl.

1st Bsn. *f espress.*

2nd Bsn. *sfz*

Cbsn. *f*

1st Hn.

2nd Hn. *sfz*

3rd Hn.

4th Hn.

3rd Tpt. *ff*

Tbn.

B. Tbn.

Tba. *ff*

Perc. 2

Perc. 3. *f* *tamb. picc*

Perc. 4. *drum set: piatti 1 2* *pedal drum*

Vln I *f* *tutti* *f espress.* *arco*

Vln II *f* *affettuoso!* *N* *4:3* *tr*

Vla. *f* *N* *tr*

Vc. *f* *ff* *pizz.*

Db. *ff* *tutti*

*subito ff*

128

Picc. *sfz sfz*

1st Fl. *f* *molto f* *ff*

2nd Fl. *f* *molto f* *ff*

1st Ob. *f* *molto f* *ff*

2nd Ob. *f* *molto f* *ff*

C. A. *f* *molto f* *ff*

E♭ Cl. *meno f* *f* *ff*

1st Cl. *f* *molto f* *ff*

B. Cl. *f* *molto f* *ff*

1st Bsn. *f* *molto f* *ff*

2nd Bsn. *f* *meno f* *sf*

Cbsn. *f* *meno f* *sf*

1st Hn. *f* *molto f* *ff*

2nd Hn. *f* *molto f* *ff*

3rd Hn. *f* *molto f* *ff*

4th Hn. *marcato* *f* *meno f*

1st Tpt. *f* *con sord.* *meno f* *f*

2nd Tpt. *f* *con sord.* *meno f* *f*

3rd Tpt. *f* *con sord.* *meno f* *f*

Tbn. *f* *meno f* *f dim.*

B. Tbn. *f espress.* *f* *meno f* *f dim.*

Tba. *f espress.* *f* *meno f* *f dim.*

Perc. 2 *f* *meno f* *f dim.*

Perc. 3

Perc. 4 *glockenspiel* *f*

Vln I *N* *sfz* *ff espress.* *solo* *f*

Vln II *f* *meno f* *f*

Vla. *pizz.*

Vc. *pizz.*

Db. *ff* *f*

decrescen

# 18

131 *affetuoso!* (2X<sub>1</sub>)

1st Fl. *affetuoso!* ji - na sty - li - za - ce?

1st Ob. *mf espress.*

C. A. *affetuoso!* ji - na sty - li - za - ce?

1st Cl. *affetuoso!* ji - na sty - li - za - ce?

B. Cl. *f sf*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *molto dim. affetuoso!* *bouché mf espress.*

3rd Hn. *molto dim. affetuoso!*

4th Hn.

1st Tpt.

2nd Tpt.

Tba.

Perc. 2

Perc. 3 *vibraphone poco f*

Perc. 4 *tubular bells poco f mp tubular bells*

Hp. *poco f*  
E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
H $\flat$ C $\flat$ D $\sharp$

Vln I *pizz. f marcato* (2X<sub>1</sub>) *poco f*

Vla. *pizz. mf marcato*

Db. *arco f*

*mf delicato*

137 (SX) *mp*  
*espress.*

1st Fl. *sempre alto tua* *H* *meno f*  
je me zi po chybová nim a sle po tou

1st Ob. *poco f*

C. A. *meno f*  
a je me zi po chybová nim a sle po tou

1st Bsn. *p* *mf*

2nd Bsn. *f marcato*

1st Hn. *mf* *f marcato*  
nat

2nd Tpt. *con sord.* *mp marcato*

3rd Tpt. *con sord.* *mp marcato*

Perc. 3 *mp* *sf*

Perc. 4. *tubular bells* *f marcato*

Hp. *mp* *mf* *f*  
*elus.*  
E: F G A B  
H: C D#

Vla. *arco* *molto espress.* *N solo* *mf* *poco f* *poco f* *spiccato* *tutti pizz.*

Vc. *arco* *pizz.* *mf* *poco f* *arco poco f molto espress.* *ff marcato poco a poco dim.*

Db. *solo pizz.* *poco f* *f*

*poco cresc.*

148

Picc. *mf cantabile* (2X<sub>2</sub>)

1st Fl. *mp* 4:3 *pro - past?* *nc - le - zi me - zi ni - mi kra - ji - na lās -*

1st Ob. *meno f* *p molto*

C. A. *molto f* *pro - past?* *niente* *mp* 4:3 *nc - le - zi me - zi ni - mi kra - ji - na lās -*

1st Cl. *pp* *pp* *pp*

B. Cl. *p* *pp* *pp*

1st Bsn. *mf*

2nd Bsn. *mf* *poco f*

Cbsn. *mf*

1st Hn. *f*

1st Tpt. *nat. p* *p espress.*

2nd Tpt.

Perc. 1. *timpani c. a* *p* *marcato*

Perc. 3.

Hp.

Vln I. *solo arco* *sfz* *saltato* (2X<sub>2</sub>)

Vla. *pizz.* *arco* *sfz* *saltato* *pizz.* *subito ff* *più mf*

Vcl. *p* *f*

Db. *pizz.* *f* *mf*

*f* *diminuendo*

Vertiginoso (3X<sup>♩</sup>/2X<sup>♩</sup>)

159

Picc. *f* *meno f*

1st Fl. *f* *meno f*  
- ky? Mám - li te - dy ris - ku - ji ris - ku - ji li te - dy z trá - cím

2nd Fl.

C. A. *f* *meno f*  
- ky? Mám - li te - dy ris - ku - ji ris - ku - ji li te - dy z trá - cím

E♭ Cl. *N* *mf*

1st Cl. *f* *meno f*  
Mám - li te - dy ris - ku - ji ris - ku - ji li te - dy z trá - cím

B. Cl. *poco f marcato*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *mf* *f*

2nd Hn.

1st Tpt.

2nd Tpt. *N con sord.* *mf* *f marcato*

Tbn. *con sord.* *pù mf dolce*

Perc. 3 *vibraphone mf delicato* *poco marcato* *pù f*

Vla. *solo pizz.* *pp espress. sotto voce* *Vertiginoso (3X<sup>♩</sup>/2X<sup>♩</sup>)*

Vc. *arco pizz.* *f* *arco*

Db. *pizz.* *f* *arco pizz.* *f*

sottovoce subito *f*

169

Picc. *f*

1st Fl. *molto f* *fp* *f*  
z trá - cím - li - te - dy mám

2nd Fl. *f*

1st Ob. *f* *N* *poco f*

2nd Ob. *f* *N*

C. A. *molto f* *fp* *f*  
z trá - cím - li - te - dy mám

E♭ Cl. *f* *H*

1st Cl. *molto f* *fp* *f*  
z trá - cím - li - te - dy mám

1st Hn. *mf*

2nd Hn. *f*

3rd Hn. *f*

2nd Tpt. *molto f*

Tbn. *marcato* *molto f*

Perc. 1. *mf* *timpani*

Perc. 2. *f* *tubular bells*

Perc. 3. *f marcato* *vibraphone* *con Ped.*

Perc. 4. *mf* *drum set: bongo*

Vla. *pizz.* *arco* *poco f* *pizz.* *N* *arco* *f*

Vc. *arco* *pizz.* *arco* *pizz.* *poco f* *arco* *spiccato*

Db. *arco* *pizz.* *pizz.* *poco f*



183

Picc. *sub. p molto* *mf* *f*

1st Ob. *sub. p molto* *mf* *marcato* *mf*

C. A. *H mp* *mf* *mf*

vždyc - ky si kla-dl o táz-ku po mě-řit ku a - le jen něk - dy po při - mě - fe - nos - ti

*non legato*

E♭ Cl. *N f*

1st Cl. *H mp* *mf* *mf*

vždyc - ky si kla-dl o táz-ku po mě-řit ku a - le jen něk - dy po při - mě - fe - nos - ti

*non legato*

B. Cl. *mp* *mf*

1st Bsn. *mp* *mf* *poco f*

1st Hn. *più mf espress.*

B. Tbn. *con sord.* *mp* *poco f*

Perc. 4: *bongo* *piatti* *piatti* *bongo* *piatti* *bongo*

*mf* *mp* *più mf*

Hp. *mf* *H poco f* *mf*

vždyc - ky si kla-dl o táz-ku po mě-řit ku a - le jen něk - dy po při - mě - fe - nos - ti

*mp*

Vln I. *sub. p molto* *poco f*

Vln II. *arco* *pizz.* *arco* *pizz.*

Vla. *mf marcato* *mf* *f marcato* *mf marcato*

Vc. *mp* *mf marcato* *f marcato* *arco*

Db. *mp marcato* *sfz* *sfz* *poco f*

*cresc. poco a poco*

189

**N f**

Picc.

1st Ob. *poco f*

C. A. *molto f*  
a - le ty pro - por - ce jsou tak ne - za chy - ti - tel - né a ni - jak je nel - ze pop - sat *f affettuoso!*

Es. Cl. *poco f*  
*mf* *f* *f affettuoso!*

1st Cl. *poco f*  
a - le ty pro - por - ce jsou tak ne - za chy - ti - tel - né a ni - jak je nel - ze pop - sat *f affettuoso!*

B. Cl. *poco f*

1st Bsn. *poco f*

1st Hn. *bouché* *poco f marcato* *nat.* *f affettuoso!*

2nd Hn. *bouché* *poco f marcato*

2nd Tpt. *con sord.* *poco f secco*

3rd Tpt. *con sord.* *poco f*

Tbn. *mf cresc.*

B. Tbn. *mf*

Tba. *mf*

Perc. I. *timpani d* *mp cresc.*

Perc. 4. *piatti* *poco f* *piatti* *bongo*

Vln I. *espress.* *solo* *N f*

Vln II. *pizz.* *f* *N* *arco spiccato* *poco f*

Vla. *arco* *spiccato*

Vc. *mf* *pizz.* *arco* *f espress.*

Db. *marcato*

*molto f*

195 *mf* **Rapimento** *mf espress.* *ff* *f* *meno f cresc.* *f* *meno f cresc.*

Picc. *mf* *mf espress.* *ff* *f* *meno f cresc.*

1st Fl. *mf* *mf espress.* *ff* *f* *meno f cresc.*

1st Ob. *mf* *mf espress.* *ff* *f* *meno f cresc.*

C. A. *mf* *mf espress.* *ff* *f* *meno f cresc.*

E♭ Cl. *mf* *mf espress.* *ff* *f* *meno f cresc.*

1st Cl. *mf* *mf espress.* *ff* *f* *meno f cresc.*

B. Cl. *mp* *f* *mf* *mp* *f* *meno f cresc.*

1st Bsn. *mp* *f* *mp* *f* *meno f cresc.*

1st Hn. *secco* *f* *f* *poco f marcato* *bouché*

2nd Hn. *mp* *mf* *f* *f* *meno f cresc.*

3rd Hn. *f senza sord.* *f* *f* *f* *meno f cresc.*

1st Tpt. *f senza sord.* *f* *f* *f* *meno f cresc.*

2nd Tpt. *f* *mf* *f* *f* *meno f cresc.*

3rd Tpt. *f* *mf* *f* *f* *meno f cresc.*

Tbn. *mp* *sfz* *meno f* *meno f* *meno f cresc.*

B. Tbn. *mp* *sfz* *meno f* *meno f* *meno f cresc.*

Tba. *mp* *sfz* *meno f* *meno f* *meno f cresc.*

Perc. 3. *tubular bells* *H* *meno f cresc.*

Hp. *f espress.*

**Rapimento** *tutti* *f espress.* *pizz.* *pizz.* *pizz.*

Vln I *mf* *sul G* *f espress.* *f* *pizz.*

Vln II *f espress.* *f* *pizz.* *pizz.* *pizz.*

Vla. *f* *f espress.* *f* *spiccato* *pizz.*

Vc. *secco* *pizz.* *arco* *f* *spiccato* *arco* *pizz.*

Db. *f* *pizz.* *f* *arco* *pizz.* *sfz*

*molto cresc.*





# part 2

## 29

214 GP<sub>1</sub> (2X<sub>1</sub>) (3X<sub>1</sub>) H *rubato*

Picc. *ff* *meno f* *f*

1st Fl. *ff* *meno f* *f*

2nd Fl. *ff* *meno f* *f*

1st Ob. *ff* *meno f* *f*

2nd Ob. *ff* *meno f* *f*

E♭ Cl. *ff* *meno f* *f*

1st Cl. *ff* *meno f* *f*

B. Cl. *ff* *meno f* *f*

1st Bsn. *ff* *meno f* *f* niente niente

2nd Bsn. *ff* *meno f* *f* niente

Cbsn. *ff* *meno f* *f* niente

1st Hn. *mp* bouché *ff*

2nd Hn. bouché *ff*

3rd Hn. *fp* bouché *fp*

4th Hn. *poco f* bouché *fp*

1st Tpt. *flatterzunge* *ff* *mf* niente *sub meno f*

2nd Tpt. *ff* *mf* niente

3rd Tpt. *ff* *mf* niente

Tbn. *ff* *mf* niente

B. Tbn. *ff* *mf* niente

Tba. *ff* *mf* niente

Perc. 1. *f* molto dim. *sfz* timpani es. f. Gts *molto f*

Perc. 2. tubular bells *ff* *col arco* *meno f*

Perc. 3. *hi-hat* break *ad libitum* *sempre f* possible *molto f* *lasciar suonare*

Perc. 4. *drum* break *molto f* *lasciar suonare*

Hp. *molto f* *lasciar suonare*

Children's Choir: **Dětský sbor:** *f*

Children *dim.* *ff* *ff*

Vln I *ff* *ff* *gliss.*

Vln II *ff* *ff* *gliss.*

Vla. *ff* *ff* *f*

Vc. *ff* *ff* *f*

Db. *ff* *ff* *f*

*dim.* *ff* *ff*

219

*meno f dolce*

Picc.

1st Fl. *mf* *fp* *poco f*

2nd Fl. *mf* *meno f dolce* *fp* *poco f*

E♭ Cl. *fp*

1st Cl. *sub meno f* *molto p* *f*

B. Cl.

1st Bsn. *mf* *fp*

2nd Bsn. *fp*

1st Hn. *bouché* *mp*

3rd Hn. *pp* *bouché* *fp*

1st Tpt. *mf* *f* *fp*

2nd Tpt. *mf* *f* *fp*

3rd Tpt. *fp* *mf* *f* *strepito* *fp*

Tbn. *f* *fp* *mf* *f* *sub f*

Perc. I. *pp* *timpan f* *mp* *mf* *vibraphone* *pp*

Perc. 3. *pp* *mf*

Perc. 4. *pp* *mf*

Harp. *ff* *non arpp.* *molto f*

Children's Choir. HO E A O

Vln I. *gliss.*

Vln II. *gliss.*

Vla. *solo p* *pizz. + arco* *pp*

Vc. *solo* *pizz. + arco*

Db. *fp* *pizz. + arco* *pp*

*meno f*

# 31

224 niente

Picc.

1st Fl. H *mp* N

2nd Fl.

1st Ob. H *pp*

C. A. H *mf*

Eb Cl. niente *mp* *p*

1st Cl. *molto f* niente *non legato*

B. Cl. H *poco f*

1st Bsn.

2nd Bsn. *fp* *fp*

Cbsn. *mf cresc.* nat.

1st Hn. *mp*

3rd Hn.

2nd Tpt.

3rd Tpt. *poco f*

Tbn. *fp*

B. Tbn. *fp* flatterzunge

Tba. *fp* flatterzunge

Perc. 1. *poco f* timpani Gls *pp*

Perc. 2. tubular bells *poco f* 3-4

Perc. 3. *poco f*

Perc. 4. *mp* *mp cresc.* *piatti sospesi*

Children's Choir HO *poco f* A O HO *menof*

Vln I *gliss.* *poco f* *gliss.* *gliss.* *menof* *gliss.*

Vln II *gliss.* *poco f* *gliss.* *gliss.* *menof* *gliss.*

Vla. *menof* *pizz. + arco* *fp*

Vc. *pizz. arco* *pizz. arco* *fp* *arco* *fp*

Db. *poco f* *pizz. arco* *pizz. arco* *pizz.*

*cresc.*

*sub. meno f*

229

1st Fl. *N mf* *mf* *poco f* *f*

1st Ob. *f marcato*

2nd Ob. *f marcato*

C. A.

E♭ Cl. *mp* *mp* *mf* *poco f*

1st Cl.

B. Cl. *f*

1st Bsn. *mp*

2nd Bsn. *trillo in accelerando*

Cbsn. *f*

1st Hn. *sfz* *fp* *f* *meno f*

3rd Hn. *nat. sfz* *fp*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. 1: *timpani sfz f sfz p sfz*

Perc. 2: *mf marcato f sfz*

Perc. 2: *tambourine f*

Perc. 2

Perc. 3: *vibraphone*

Perc. 4: *secco f*

Hp. *molto f* *poco f* *H=B*

Children Choir *E* *A*

Vln I *gliss.* *pizz.* *arco* *poco f*

Vln II *gliss.* *pizz.* *arco* *poco f*

Vla. *f* *poco f*

Vc. *f*

Db. *arco* *f*

*cresc.*

232

1st Fl. *meno f*

1st Ob. *più mf*

2nd Ob.

Es. Cl. *mf*

1st Cl. *f*

B. Cl. *pp*

1st Bsn. *marcato*

Cbsn. *f*

1st Hn. *sf*

3rd Hn.

1st Tpt. *ffp* *sf*

2nd Tpt. *poco f (con sord.)*

Tbn. *f*

B. Tbn.

Tba. *f* *N* *meno f*

Perc. 1: *p* *f* *p* *f*

Perc. 2

Perc. 3

Perc. 4: *symphonic pop:* *piatti: libertamente* *drum set: hi-hat piatti drum pedal drum* *sempre mf marcato*

Hp. *gliss.* *gliss.* *E<sub>4</sub>F<sub>4</sub>G<sub>4</sub>A<sub>4</sub>* *H<sub>4</sub>C<sub>4</sub>D<sub>4</sub>* *C, D, E, F, G, A, B* *E<sub>4</sub>F<sub>4</sub>G<sub>4</sub>A<sub>4</sub>* *H<sub>4</sub>C<sub>4</sub>D<sub>4</sub>*

Children Choir

Vln I *gliss.* *gliss.* *detaché (tenuto)* *gliss.*

Vln II *gliss.* *gliss.* *detaché (tenuto)* *gliss.*

Vla. *pizz.* *pizz.* *arco* *fp* *cresc.*

Vc. *pizz.* *pizz.* *arco* *pizz.*

Db. *pizz. + arco* *fp* *pizz.* *pizz. + arco*

*poco a poco dim.*



239

Picc. *molto f*

1st Fl. *frulato* *mp* *molto f*

2nd Fl. *frulato* *mp* *molto f*

1st Ob.

2nd Ob.

C. A.

E♭ Cl. *secco* *mf* *poco p* *molto f*

1st Cl. *mf* *secco* *f* *subito molto dim.*

B. Cl.

1st Bsn. *molto p*

1st Hn.

2nd Hn.

3rd Hn.

2nd Tpt. *secco strepito* *poco f* *meno f* *f*

3rd Tpt.

Tbn.

B. Tbn.

Tba.

Perc. 1: *ff* *glockenspiel*

Perc. 2: *tubular bells*

Perc. 3: *librations*

Perc. 4: *hi-hat* *piatti* *drum* *pedal drum* *break ad libitum* *loop*

Hp. *F=Fis*

Children Choir

Vln I *meno f* *E* *gliss.*

Vln II *meno f* *gliss.*

Vc. *pizz. non div.* *meno f*

*molto f*

# 36

242 *poco a poco decrescendo*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. *subito molto dim.*  
*legato* *subito fp* *legato*  
*f* *legato*

C. A. *subito molto dim.*  
*f* *legato* *pp*

E♭ Cl.

1st Cl. *subito molto dim.*  
*legato* *f*

1st Bsn. *subito molto dim.*  
*f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn. *meno*

Tbn. *con sord.* *poco f* *molto p*

B. Tbn. *con sord.* *p possible*

Tba. *mp*

Perc. 1. *f* *meno f*

Perc. 2.

Perc. 3.

Perc. 4. *drum set:* *jungle:* *metický*  
*loop* *subito p* *loop*

Hp. *E#F#G#A#* *H#C#D#* *D#* *A#* *subito molto dim.*  
*f*

Children Choir *A* *poco a poco decrescendo*

Vln I. *pizz.*

Vln II. *pizz.*

Vc. *pizz.*

Db.

*decrescendo*



248

1st Fl. *molto dim.*

C. A. *molto dim.* *subito f* *molto dim.* *p*

Es. Cl. *molto dim.* *subito f* *molto dim.* *p*

1st Cl. *molto dim.* *subito f* *molto dim.* *p*

B. Cl. *molto dim.* *subito f* *molto dim.* *p*

1st Bsn. *molto dim.* *subito f* *molto dim.* *p*

2nd Hn. *p* *f*

3rd Hn. *p* *niente*

4th Hn. *mp*

Tbn. *mp* *p* *marcato* *timpani F, h, c* *pp*

B. Tbn. *mp* *p* *marcato* *timpani F, h, c* *pp*

Perc. 1. *pp* *tubular bells*

Perc. 2. *mp* *lasciar suonare* *tam-tam* *tam-tam* *lasciar suonare*

Perc. 3. *mp* *lasciar suonare* *tam-tam* *tam-tam* *lasciar suonare*

Perc. 4. *hi-hat* *piatti* *drum* *pedal drum*

Hp. *3* *molto dim.* *pizz.* *Ech.* *arco* *pizz.* *arco* *mp*

Vla. *3* *molto dim.* *pizz.* *Ech.* *arco* *pizz.* *arco* *mp*

Vc. *arco* *mf dim.* *pizz.* *arco* *pizz.* *arco*

Db. *arco* *mf dim.* *pizz.* *arco* *pizz.* *arco* *meno f*



254

2nd Hn. *poco p*

3rd Hn. *mp* *poco p* *mp* *mf* *mf*

4th Hn. *mp* *mp* *mp* *mf* *mf*

Tbn. *mp* *drum ser.* *drum ser.* *loop*

Perc. 4. *niente* *pp* *loop* *triangolo* *dim. poco a poco* *loop*

**p** maestoso

Musical score for measures 259-266. The score includes parts for 2nd Hn, 3rd Hn, 4th Hn, Perc. 1, Perc. 4, Vla, Vc, and Db. Dynamics include *p*, *pp*, *f meno f*, *mf dolce*, *pp*, *lasciar suonare*, *tutti*, *poco f*, *mp solo*, *espress.*, *p*, *ff*, *mp*, and *p*. Percussion 4 includes the instruction *lasciar suonare*. Percussion 1 includes *tubular bells*. The strings (Vla, Vc, Db) have markings for *tutti*, *solo*, and *espress.*.

*poco cresc.*



Musical score for measures 267-274. The score includes parts for Picc., 1st Fl., Eb Cl., 1st Cl., 1st Hn, 2nd Hn, 3rd Hn, Perc. 1, Perc. 2, Vln I, Vln II, Vla, Vc, and Db. Dynamics include *non vibrato*, *poco f*, *mp tremolando*, *poco f*, *piu f*, *bouché*, *poco f*, *nat.*, *f*, *ff*, *piu mf*, *mf*, *nat.*, *mf*, *piu f*, *bouché*, *mp*, *arco non divisi*, *fehťacka*, *arco*, *tutti*, *poco f*, *f*, *tutti*, *f*, *piu f*, *tutti*, *f*, *f*, *divisi*, *f*, *piu f*, *arco*, *f*, *mf*, and *piu f*. Percussion 2 includes *arco non divisi* and *fehťacka*. Percussion 1 includes *tubular bells*. The strings (Vln I, Vln II, Vla, Vc, Db) have markings for *tutti*, *divisi*, and *arco*.

274 *molto f* **Dolente**

Picc. *molto f*

1st Fl. *molto f*

1st Ob. *mp* *poco f espress.* *sub. f* *mp*

E♭ Cl. *molto f*

1st Cl. *mp semplice* *mf* *express.* *mf*

B. Cl. *mp* *poco f espress.* *sub. f* *mp*

1st Bsn. *meno f* *mp semplice*

2nd Hn. *flatterzunge* *mp*

3rd Hn. *flatterzunge* *mp semplice* *poco f*

4th Hn. *piu f*

1st Tpt. *con sord.* *f* *pp*

Tbn. *pp* *f* *pp*

Perc. 1: *timpani g. d. A* *pp* *mp marcato* *fp* *p*

Perc. 2:

Perc. 3: *tubular bells* *poco f*

Perc. 4: *tam-tam* *mf* *lasciar suonare*

Children Choir: O HO *f* *dim.* A

Vln I **Dolente** *p* *f* *dim.* *gliss.* *gliss.*

Vln II *p* *f* *dim.* *gliss.* *gliss.*

Vla. *pizz.*

Vc. *mf*

Db. *mf*

*animato*

(IX)

281

*poco f*

*secco*

*(3X)*

Picc. *Echo*

1st Fl. *mf* *3 3 3 3 3 3* *subito p possible* *sfz* *fp*

2nd Fl. *mf tremolando*

1st Ob. *poco f*

2nd Ob. *poco f*

Es Cl. *p* *mf*

B. Cl. *p* *mf*

1st Bsn. *poco f* *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st Hn. *fluttervunge* *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *mp* *poco f*

Tbn. *mp* *poco f* *fp* *fp*

Perc. 1. *mp* *mp marcato* *fp* *pp* *mp marcato* *tam-tam* *niente*

Perc. 2. *piatti sosp.* *mf* *lasciar suonare* *molto p* *lasciar suonare* *fehtucka* *mf*

Perc. 3. *f* *tubular bells* *Echo 1* *f molto dim.* *4:3* *Echo 2* *sfz* *f secco* *lasciar suonare*

Perc. 4. *glockenspiel* *ff* *sfz* *lasciar suonare*

Children Choir *molto cresc.* *mp* *O* *HO* *E* *A* *O* *poco f*

Vln I *gliss.* *gliss.* *molto cresc.* *gliss.* *mp* *(1X)* *(3X)* *poco f*

Vln II *gliss.* *gliss.* *molto cresc.* *gliss.* *mp* *poco f*

Vc. *pizz.* *f* *poco f*

Db. *f*

*poco più f*

appassionato

288

Picc. *p molto cresc.* *sfz* *mf*

1st Fl. *fp* *sfz* *f*

2nd Fl. *p molto cresc.* *mf* *f*

1st Ob. *sfz* *f*

2nd Ob. *fp* *poco f* *sfz*

C. A. *sfz* *f* *poco f* *sfz*

E♭ Cl. *f fp*

1st Cl. *poco f* *subito f*

B. Cl. *f* *subito f* *più f*

1st Bsn. *poco f*

2nd Bsn. *p molto cresc.*

Cbsn. *poco f* *subito f* *sfz*

1st Hn. *bouché* *mp* *3*

2nd Hn. *bouché* *mp* *3* *sfz*

Tba. *p* *sfz*

Perc. 1. *p* *mf* *hi-hat piatti 1, 2* *mp* *tubular bells*

Perc. 2. *4:3* *p* *mf*

Perc. 2

Perc. 4. *glockenspiel* *4:3* *poco f*

Hp. *f marcato* *4:3* *f* *Ces. Dis. E. Fis. Gis. A. B*

Children Choir *meno f* *mf cresc. molto* *poco f*

Choir HO *A* *appassionato* *O*

Vln I *gliss.* *meno f* *mf cresc. molto* *gliss.* *poco f*

Vln II *gliss.* *meno f* *mf cresc. molto* *gliss.* *poco f*

Vc. *arco subito f*

Db. *subito f* *più f*

*subito f*

**poco avivando**

294 Picc. *mf* *subito meno f* *ff secco* *f*

1st Fl. *mf* *subito meno f* *f* *f*

2nd Fl. *mf* *subito meno f* *f* *f*

1st Ob. *mf* *più mf* *poco f* *f* *molto f*

2nd Ob. *mf* *più mf* *poco f* *f* *subito f* *molto f* *sfp* *sfp*

C. A. *mf* *poco f* *f* *sfz* *sfz*

E♭ Cl. *mf* *poco f* *poco f* *sfz* *f*

1st Cl. *mf* *più mf* *poco f* *f* *sfz* *sfz* *più f*

B. Cl. *mf* *poco f* *f* *sfz* *sfz* *più f*

1st Bsn. *poco f* *f* *sfz* *sfz* *sfp* *sfp*

2nd Bsn. *poco f* *f* *sfz* *sfz* *sfp* *sfp*

Cbsn. *f* *f* *sfz* *sfz*

1st Hn. *mf* *f* *nat.*

2nd Hn. *mf* *poco f* *poco f*

3rd Hn. *mf* *poco f* *poco f*

Tba. *mf* *f flatterzunge* *tubular bells*

Perc. 1. *f* *poco f* *3 f*

Perc. 2. *sfz* *p*

Perc. 3. *Fehtačka*

Perc. 4. *glockenspiel molto duro bach.* *ff*

Hp. *gliss.* *gliss.* *mf* *sfz*

Children Choir *HO* *subito meno f* *poco avivando* *più f* *E più f*

Vln I. *gliss.* *subito meno f* *più f*

Vln II. *gliss.* *subito meno f* *più f*

Vla. *pizz.* *arco* *più f* *ff secco*

Vc. *poco f* *pizz.* *arco* *f legno* *pizz.*

Db. *poco f* *arco* *ff* *bartókovské pizz.*

*molto* *subito meno f* *ff*

*molto cresc.*



# 45

304

Picc. *fp fp*

1st Fl. *mp f*

2nd Fl. *mp f*

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

E♭ Cl. *fp fp fp*

1st Cl. *f*

1st Bsn. *meno f*

1st Hn. *meno f*

2nd Hn. *ff poco f mp*

3rd Hn. *meno f*

1st Tpt. *meno f sf*

2nd Tpt. *mp*

3rd Tpt. *mp*

Tba. *ff*

Perc. 1. *ff*

Perc. 2. *tamb. pic. closed hi-hat mp*

Perc. 3. *mp ma sempre marcato flexaton ca. do Gis p*

Perc. 4. *mp*

Harp. *B=H*

Children's Choir. *ff*

Vln I. *gliss.*

Vln II. *meno f gliss.*

Vla. *meno f ff*

Vc. *mf*

Db. *arco pizz. ff arco*

Key signature: B major (B=H)

Chord symbols: E4F4G4A4, H4C4D4E4

# 46

307

*poco f*

Picc. *f* *ff* *sfz*

1st Fl. *f*

1st Ob. *fp* *fp*

2nd Ob. *fp* *fp* *fp*

C. A. *f*

Es Cl. *f* *meno f*

1st Cl. *f*

1st Hn. *fp* *poco f* *sfz* *poco f*

2nd Hn. *poco f* *f*

3rd Hn. *fp* *poco f* *f*

4th Hn. *fp* *f*

1st Tpt. *f*

2nd Tpt. *fp*

3rd Tpt. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *meno f* *f*

Perc. 2 *mf* *mp* *closed hi-hat* *mp*

Perc. 3 *vibraphone* *ff* *f*

Perc. 4: *triangolo* *f*

Hp. *meno f* *meno f* *col Sva* *ff* *Dis=D*

Children Choir HO E A O HO

Vln I *meno f* *gliss.* *gliss.* *gliss.* *gliss.*

Vln II *meno f* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *meno f* *f* *4:3*

Db. *pizz.* *f*

311

Picc.

1st Fl. *molto f sfz*

1st Ob. *mp*

C. A. *molto f sfz*

E♭ Cl. *leggiere f f marcato mf*

1st Cl. *molto f sfz f dim. bouché f marcato molto dim. niente*

1st Hn. *f dim. bouché f marcato*

2nd Hn. *sempre poco f molto f meno f espress.*

3rd Hn. *sempre poco f*

4th Hn. *Echo mf poco f molto f meno f espress.*

1st Tpt. *dim. molto f f p*

2nd Tpt. *molto f*

3rd Tpt. *dim. sempre poco f*

Tba. *f*

Perc. 1: *timpani G closed hi-hat mp tamb. picc.*

Perc. 2: *f marcato mp*

Perc. 3: *f triangolo flexaton ca do H \* málo úderů paličkou do kovu: spíš síronový zvuk*

Perc. 4: *glockenspiel molto f f*

Hp. *Dis=D G1s=G G1s=G molto f meno f*

Children Choir *sol 3va A O HO E A 3va*

Vln I *molto f gliss. meno f*

Vln II *molto f gliss. meno f*

Vla.

Vc. *arco f*

Db. *pizz.*

*ancora più f*

314

1st Fl. *mf dolce* *poco f*

1st Ob. *fp* *fp* *fp*

2nd Ob. *fp* *fp* *fp* *fp*

C. A. *meno f* *marcato* *mp*

E♭ Cl. *mf* *mp* *f marcato*

1st Cl. *mp* *f marcato*

1st Bsn. *meno f*

2nd Bsn. *meno f*

1st Hn. *mf* *nat.* *p*

2nd Hn. *fpp* *f* *niente*

3rd Hn. *niente* *poco f*

4th Hn. *f* *niente*

1st Tpt. *meno f dim.* *poco f strepito*

2nd Tpt. *f marcato*

3rd Tpt.

Perc. 1. *triangolo*

Perc. 2. *closed hi-hat* *tamb. picc.* *mf* *mp* *p* *closed hi-hat* *triangolo* *tamb. picc.*

Perc. 3. *vibraphone* *vibraphone* *mf* *con Ped*

Perc. 4. *molto f* *molto f* *Fis=F* *niente*

Children Choir *niente*

Vln I. *gliss.* *mf* *niente* *solo* *mf dolce* *espress.*

Vln II. *gliss.* *mf* *niente*

Vla.

Vc.

Db.

*dim. subito mf*

# 49

318

1st Fl. *mf espress.*

1st Ob. *mp* niente

C. A. *mp cresc.* *f espress.*

Eb Cl.

1st Cl.

1st Bsn. *mf*

2nd Bsn. *mf* niente *poco f*

1st Tpt. con sord. *f cantando*

2nd Tpt. con sord. *f cantando*

Tbn. *mf*

Perc. 1: *triangolo*

Perc. 2: *p* *mf* *mp* *tamb. picc.*

Perc. 3: *subito poco f senza Ped.* *vibraphone* *vibraphone open Pedal f*

Hp: *f* *gliss.* *col 8va*

Vln I *poco a poco dim.* niente

Db.

Key signature change: E♭ F G A B / H C D #

*molto cresc. e appassionato*



326 **argomento - Più mosso sempre quasi sottovoce (3X3)**

C. A. *pp* *espress.* *p*

Ist Tpt *pp espress.*

Perc. 1. *pp*  
*> pp*  
*simile accentuare al fine*  
*analogical accentuated till the end*  
*tubular bells*

Perc. 2 *pp*

Perc. 3 *mp*

Children Choir *brumendo mp espress.*  
M

Vin I *solo pp espress.* *solo*

Vla *solo pp espress.*

Vc. *pp espress.*

*quasi p*

333 *subito mf*

C. A. *p*

Es Cl. *p*

B. Cl. *molto p* *niente* *mp dolce*

Perc. 1. *timpan*

Perc. 3 *vibraphone sfz*  
*mf marcato*

Children Choir *mp brumendo*  
M

Vin I *solo mp espress.* *gliss.* *sfz*

Vc. *subito mp* *p dolce*

Db.

*poco a poco cresc. al fine*

342

1st Fl. *mp* *subito meno f*

C. A. *mf* *subito mp cresc.*

B. Cl. *mp*

1st Bsn. *mf dolce*

1st Hn. *pp*

Tbn. *con sord. p*

B. Tbn. *mp dolce*

Perc. 1. *mf marcato ma dolce*

Perc. 2. *mf glockenspiel* *mp glockenspiel* *glockenspiel*

Perc. 3. *mf vibraphone*

Children Choir *ossia Sva Basso* *molto p niente*

Vln I. *gliss.* *p niente*

Vc. *pizz.* *p*

Db. *mf*

351

1st Fl. *p dolce*

C. A. *pp*

Es. Cl. *loja la*

B. Cl. *poco f*

1st Bsn. *poco f*

1st Hn. *poco f*

1st Tpt. *molto p* *pp*

B. Tbn. *poco f*

Perc. 1. *poco f*

Perc. 2. *tubular bells* *mf* *poco f*

Perc. 3. *vibraphone* *mf marcato* *poco f* *vibraphone sf*

Vla. *mf marcato* *tutti arco* *poco f*

Vc. *tutti pizz.* *mf* *poco f* *mf*

Db. *mf marcato* *poco f* *poco f*

360

Picc. *mf* *poco p dolce*

1st Fl. *mf* *poco cresc.*

C. A. *pochettino cresc.* *mp possible* *mf dolce* *mp*

E♭ Cl. *la - bas a pa - tie - quoi*

B. Cl. *sub. mp espress.* *poco f* *espress.* *mf dolce*  
*fo - lie que vou - loir croire. ent - re - voir*

1st Bsn. *mp p* *f* *sub p*

1st Hn. *mp possible* *marcato*

2nd Hn. *p espress.* *mf* *Echo*

3rd Hn. *p* *subito pp espress.*

1st Tpt. *p* *sub pp* *poco f espress.*

B. Tbn. *mp* *espress.* *mf*

Perc. 1. *mp* *espress.* *mf*

Perc. 2. *mf espress.* *Echo tubular bells* *tubular bells*

Perc. 3. *mp* *f* *vibraphone* *mf espress.* *lasciar suonare*

Hp. *mf* *mp*

Vla. *sub. mp espress.* *poco f* *espress.*

Vc. *pizz.* *fo - lie que vou - loir croire. re - voir* *pizz.* *p*

Db. *subito mf*

369

Picc. *niente*

1st Fl. *niente*

C. A. *niente*

B. Cl. *mf espress.* *p* *niente*  
*com - ment dire com - ment dire niente niente*

1st Hn. *p* *mp* *niente*

2nd Hn. *p* *niente*

1st Tpt. *p* *niente*

B. Tbn. *p* *niente*

Perc. 1. *p*

Perc. 2. *mf marcato*

Perc. 3. *poco mp marcato* *mf marcato*

Hp. *pizz.* *mf marcato*

Db. *pizz.* *arco* *p* *niente*